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Renovations Uproot College

By Heidi Hermanson

The Arts and Science Hall is getting a facelift this summer. A new cooling system is part of the summer's renovation project, said Dave Irvin, facilities planning manager.

The project, which is expected to cost \$2.9 million, is being financed through the cigarette tax.

The original cooling system used plenum, which are spaces between the wall, to cool, Irvin said.

"It was a good system in the '30s when it was built, but it is simply not energy efficient today," he said.

The new cooling system makes use of duct work, which is more efficient, cleaner and easier to control, he said.

During the course of construction, the old cooling system had to be removed, and with no air conditioning in the Arts and Science Hall, offices had to be moved.

Among the unfamiliar sites selected for temporary offices were the first floor of the Library and the Health, Physical Education, and Recreation (HPER) Building.

The new cooling system has actually been under construction since last October, Irvin said.

"We worked around people," Irvin said, "so we could move full force into the building when the spring session ended."

"It's been total disruption moving everyone to makeshift quarters," he said. "We've put them through hell, but everyone has been fantastic."

Mail and phone systems have not been affected by the move, Irvin said. The phone lines were restructured so the office or individual could be reached using the same number.

The mail carriers were informed of the changes as well to prevent mail delivery from being interrupted, Irvin said.

Arts and Science Assistant Dean John Wanzenried didn't work up a sweat when he was informed his office's new office, HPER Room 110, was a gymnasium.

The cavernous room has been converted into with sheetrock and lumber into makeshift cubicles.

"There's not much to do about it," Wanzenried said. "My biggest concern is the student finding us, but this is the best way to do it. Get everyone out of the building and move back



—Ed Carlson

The HPER Building now serves as temporary quarters for several Arts and Sciences departments.

in August."

Wanzenried said there has been positive outcomes as a result of the move.

"Some of the Arts and Science people started working out," he said.

The sociology department is currently located in the former employee's lounge in the Eppley Administration Building, Room 252.

Visitors walk through the first door into a narrow hall lined with vending machines. Beyond the second door is the temporary quarters for the sociology department. A make-

shift sheetrock wall, which is decorated with graffiti, separates the two rooms.

"We're lucky, we're self-contained," said Mary Gum, staff secretary of the sociology department. "Everyone is coping well, there's always some resistance to change. I keep telling myself 'this is only temporary.'"

A wall decorating party is being planned for June 16, Gum said. Students and faculty are invited to add their scribbles.

The work on the hall is proceeding according to schedule, Irvin said. The renovation project is expected to be finished by the first week of classes during the Fall semester.

Student Shares Insights in U.S.

By Tim Rohwer

The country of Cameroon may be halfway around the world, but its history and culture are becoming more familiar to Omahans, thanks to UNO student Ekoka Molindo.

Molindo is a native of that West African country and frequently talks about his home to high school students and church groups.

Lately, he has had a lot to talk about, especially with the recent tribal fighting in the East African country of Rwanda. While Cameroon and other countries on that part of the continent have been spared of killings, internal tensions exist, in part, because of the pressures of democracy, he said.

"Democracy has been dumped upon us by the Western countries," Molindo said. "These countries are saying, 'If you are not democratic, we won't give you financial support.' It takes time to build a democracy. We are trying to adapt to our multi-party government.



Ekoka Molindo

The country's first independent form of government was a one-party dictatorship, followed by the current multi-party democracy, established in 1982.

"My people are trying to adapt to this government, yet the external pressure from Western countries is causing turmoil and tension," Molindo said. "We've not known this form of government for centuries, like the United States and European countries have, yet they want us to be as democratic in just 30 years. They're expecting too much from Africa."

Molindo, a Methodist minister, said he plans to return to Cameroon after finishing his studies in educational administration in two years and start a Methodist ministry and school. He said his country needs to modernize its education, emphasizing African values, in order to become a more effective democracy.

"Our educational system is still in the British and French colonial system, which does not meet the political or social needs of the people," Molindo said. "Our national languages are discouraged, whereas English and French

See Ekoka, Page 6

Park Project Will Stop Traffic

After the city completes its Elmwood Park Renovation Project this summer, students will have more parking space. During the renovations, however, students may not be able to get to campus easily.

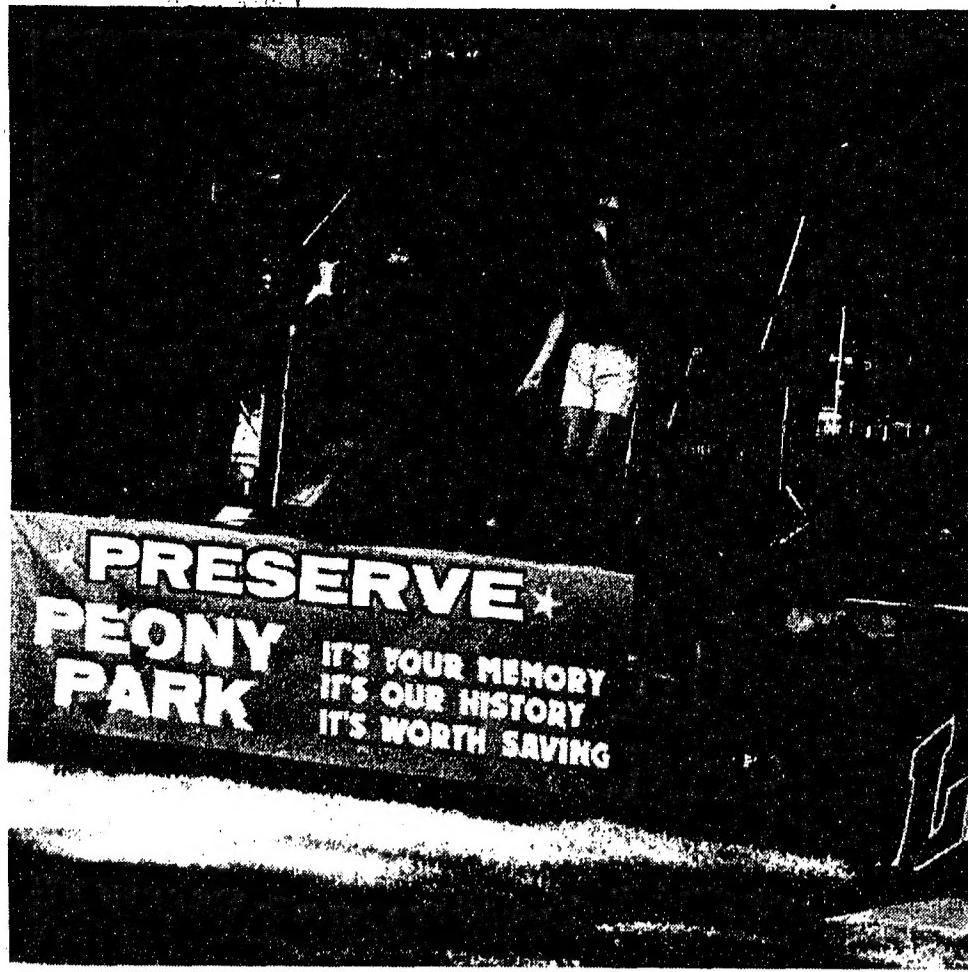
The city will close the five-way intersection south of the UNO parking garage June 15. The intersection will be closed in all directions for a minimum of three weeks.

The intersection will be changed from five-way to four-way with a turn lane for southbound traffic.

The campus circulation road will deadend at the east side of the campus power plant and also at the lower level of the parking garage.

In addition to the closed intersection, the city will begin work on the north-south roads through Elmwood Park leading to 67th and Pacific Streets this summer. The present northbound road on the east side of the park will be permanently closed and southbound traffic on the west side of the park will become a two-way road connecting the campus and Pacific Street.

Three new parking lots will be built in Elmwood. Because of the renovation, parking on the north-south roads will be prohibited.



Susan Glaze, at right, performs at "Save the Park," a benefit for Peony Park. The benefit took place in Elmwood Park on June 3.

—Ed Carlson

Tuition Increasing by Six Percent at UNO

Skrupa Calls Increase 'Modest'

By Veronica Burgher

The University of Nebraska Board of Regents Saturday unanimously approved a tuition increase that will raise rates at UNO this fall approximately 6 percent.

Regent Rosemary Skrupa said the increase is modest and will occur throughout the university system.

"Our rates are competitive, but what is important is the quality of the education," Skrupa said.

Tuition rates at NU universities are lower than similar schools, Skrupa said. Students get a good education for the money.

During the 1994-95 school year, the resident undergraduate at UNO will pay \$62.50 per semester credit hour compared to \$59 in the 1993-94 school year.

Tuition for resident graduates will climb from \$73.75 last year to \$78 this coming year.

Nonresidents, both undergraduate and graduate, will pay a \$10.50 increase.

Inflation is the main reason for the increase, Skrupa said.

"As long as inflation keeps going up, so will tuition rates," Skrupa said. "Hopefully, students wages are going up as well."

UNO Student President/Regent Matt Schulz added that as inflation goes up, state aid to the university system has gone down.

The tuition money, Schulz said,

mostly goes to retaining and improving faculty, and large expenses such as the libraries.

"The increase doesn't thrill me," Schulz said, "but I find it justifiable."

Despite the explanations, some students say the any increase hits the pocketbook hard.

Claude Fortenberry, a freshman attending UNO in the fall, said many

"As long as inflation keeps going up, so will tuition rates,"

Rosemary Skrupa,
NU Regent

students choose UNO because of its affordability.

If they keep raising the rates, Fortenberry said, more students may be forced to seek other forms of education such as two-year technical schools.

"Those \$3 and \$4 per credit hour can add up," Fortenberry said. "If you take 15 credits, that's between \$45 and \$60 per semester. For some people, that is a good amount of money."

Todd Clark, a UNO student majoring in broadcasting, said the tuition increases will have to stop somewhere or the university will see enrollment drop drastically.

"It is very disheartening to know you can earn \$6 an hour flipping burgers in a fast food joint but it still may not be enough to live on and go to college too," Clark said. "Many students have to work two part-time jobs now."

Seminar Deals With Infertility

By Adrienne Rabick

Couples and individuals who are having problems conceiving often do not know where to turn for help.

The University of Nebraska Medical Center's Center for Reproductive Medicine offered a free, educational seminar dealing with issues and alternatives in causes, diagnosis and treatment of infertility.

The May 14 event, "Issues in Infertility," took place at the Georgetowne Club.

The seminar's goal was to provide information for couples with difficulty conceiving prior to going to a physician. Twelve couples ranging in age from the mid-20s to the late 30s attended the seminar.

"The seminar was very successful," according to Christopher DeJonge, associate professor and director of Med Center assisted reproductive technologies and andrology laboratories. "The participants were very patient and had good questions."

DeJonge, co-presenter of the seminar, focused on male infertility. He received his doctorate from Rush University in Chicago and completed a post doctoral fellowship in assisted reproductive technologies in the department of Ob/Gyn at Rush-Presbyterian-St. Luke's Medical Center in Chicago.

DeJonge is one of a handful of researchers who are studying one of the most critical factors in male infertility—

the acrosome reaction.

This is a biochemical process required for successful fertilization. An induced acrosome reaction test helps determine if sperm are able to respond normally. If not, it is negative toward fertility potential.

"Success rates and cost were important to the couples," said Dr. Victoria Maclin, who was a co-presenter of the seminar.

Maclin is board certified in obstetric/gynecology and reproductive endocrinology/infertility. She completed a residency in Ob/Gyn at Rush Medical College in Chicago, a fellowship in reproductive endocrinology/infertility also at Rush and has practiced privately. Maclin joined the Med Center in 1993 and is currently section chief of reproductive endocrinology and medical director for the Center for Reproductive Medicine.

Her discussion dealt with categories that lead to infertility in women such as, cervical, uterine, tubal, ovarian and pelvic factors.

According to Maclin, diagnosis and treatment cannot guarantee a successful pregnancy, but in most cases there is an identifiable medical reason for infertility and many couples can be helped.

The Med Center received many post seminar calls from people with questions and interest in these topics.

DeJonge added, there will be another seminar of this nature, however, no date has been set.

Excavation Provides Surprises for Students

By Kate Kalamaja

More than 15 UNO students will share cultures, ideas and history after an excavation in Bethsaida, Israel this summer.

"The thing about archaeology," said Richard Freund, UNO professor of philosophy and religion and the excavation's project director, "is you never know what you'll find."

These excavators aren't just looking for specific artifacts; they're digging for anything they can find that will give them insight into the continuous cultures that inhabited the land during the past 3,000 years.

Some students have already traveled to Bethsaida.

"Some of the most interesting finds were pieces of pottery with markings on them," Freund said. "The markings were crosses. The oddity about this is that the site was occupied before the crucifixion of Jesus."

Freund said the students are looking for "things that will enlighten us. To know what their lives were like on a regular basis, from the time they woke up, to the time they ate, to the time they went to sleep."

Bethsaida is located in what is known as the "Holy Land," on the northern shore of the Sea of Galilee. It is one of the most commonly mentioned towns in both the New and Old Testaments. It is also said to be the birthplace of apostles

Peter, Andrew and Philip.

Since 1988, Bethsaida has been the site of excavations. In 1989, after hearing of an archaeologist who found ancient artifacts, Freund decided to send two students to Bethsaida.

The students came back, Freund said, with very interesting comments about the area, and since then, the UNO excavations have continued.

Two sessions, or groups, of excavators have already gone to Bethsaida this summer. Each session lasts three weeks, according to Freund, with the second group returning home June 19 and the third session preparing to head for Israel June 11.

Patricia Wees, a pre-nursing major at UNO is one of the students currently in Bethsaida, making this her second trip.

According to her reports home to her family, Wees was "amazed at the parts of the mosaic streets they've uncovered."

Other finds this summer, according to Freund, include a figurine of Zeus, a Roman key, "which is very unusual to find," and also a Roman spear.

Since the Bethsaida excavations began, coins, pottery and personal items from individuals have been found, he said.

Eight universities including the universities of Michigan, California-Berkeley, Northeast Missouri State and Munich are involved in the project with UNO.

"UNO is overseeing this very, very

See Excavation, Page 8

Letters

CDC Out of Touch

Dear Editor,

The CDC (computing and data communications) department has lost sight of what real students want. The recent policy eliminating student accounts and limiting dial-up access is another sign that CDC is no longer representing the students.

Not one student whom I have spoken with feels this policy is fair. The consensus is that computing should be available to all students.

We understand that resources are tight and that sometimes we will have to wait to gain access to the systems, but at least we will have access. To limit our options is to limit our education.

CDC should be leading the fight to improve the systems. We understand the price is several million dollars. We feel that this is nothing compared to the vast amount that is being spent on the student center.

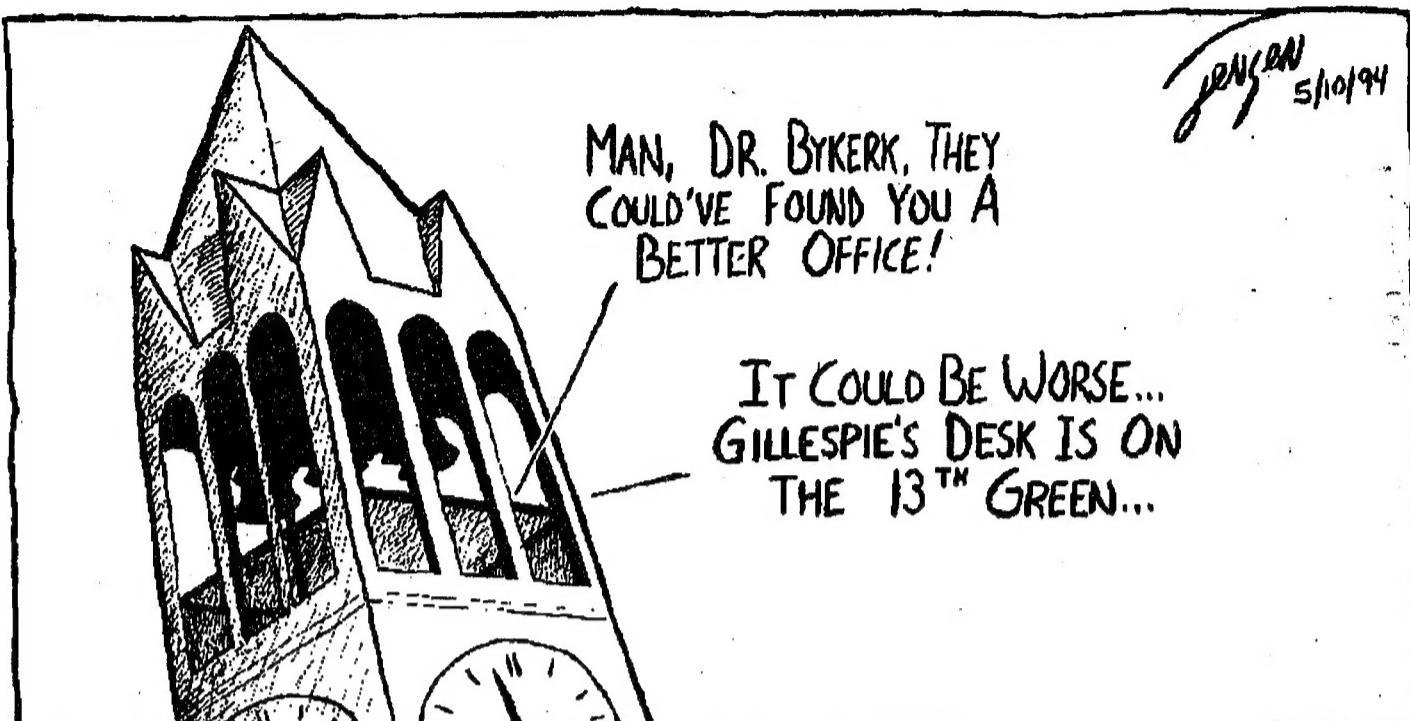
If UNO is ever going to consider itself a true university, then it is time that it started thinking like one.

We need an engineering college and we need the computing resources to support all of our students. Since recruiting was the reason that was used to justify the renovation of the student center consider this, "Just how many computer science and engineering students do you think you can recruit with a computer and phone system that is out of date as the current one?"

Jeff Glenn
UNO student



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RENOVATION OF THE ARTS AND SCIENCES BUILDING
CREATES SOME INTERESTING LOGISTICAL PROBLEMS

One Book Can Be Very Important

For years I've been carrying around this awful guilt for something I innocently did. From time to time I still think back to my unintentional crime and cringe.

I know I will never be caught or charged for my crime, the statute of limitations has surely long passed by now. However, I sit here before the world writing about the mistake which has dogged me for life.

I forgot to return a library book.

Sure it may not be knocking over a liquor store or a hit and run, but there's just something about that book which keeps me shaking my head in shame.

It was a book about the planets and I, for some reason, thought it was important to know almost everything about the heavenly bodies. In the process of moving from one house to another in my hometown of Portland, Ore., I lost the book and it was never seen again.

My family never did receive any notices from the city library so as a mischievous youngster, I thought I had somehow outfoxed the city library system. However, the Dewey Decimal System Dragon must have placed a spell on me because I just can't shake this memory from my mind.

Until recently, I was able to just pass off my bitter memory as the follies of childhood. That was until I encountered a group of mentally handicapped people at the South Omaha Public Library.

They were seated around two tables in

the library reading aloud the books they found. Normally, the library is no place for talking, but this group's enthusiasm for reading was an exception to the rule.

Standing at the check out counter, I watched as others from the group roamed the aisles in search of something interesting to read. A woman from the group saw me and asked me to look at her book. I can't remember the title, but it had something to do with horses.

"This is my favorite book," she said. "I read it every time I come here. What's your

Michael Messerly columnist

favorite book?"

The only time anyone had ever asked me that question was during a job interview which annoyed me because I couldn't be truthful with my answer. This time I felt no need to lie about my favorite piece of literature.

"Danny and the Dinosaur," I answered with a big smile on my face. "I used to read that book every time I got bored."

"Danny and the Dinosaur" was a children's book about a boy who gets lost in a museum only to have one of the dinosaurs give him a ride home. I don't think it won

any awards, but it sure turned me on to reading and writing.

The woman excused herself from our brief conversation and hurried to the table where her friends had gathered to read. As if it were a gift she had just opened at Christmas, she proudly showed off her favorite book to her friends.

Just then, a man, who I assume to have been the counselor for the group, groaned at the sight of her book and asked her to put it back.

"You read that same book every time we come here, why don't you find another one," he said.

She walked to the other side of the library and slowly read her favorite book alone.

Then it hit me. What if the book I lost were as important to someone as "Danny and the Dinosaur" was to me or as the book on horses was to that woman?

Having lost that library book was suddenly a bigger crime than I had originally thought.

I've now promised to myself to purchase a book on the planets and donate it to the Portland Public Library system. I know this will erase the regret I feel for losing that book.

If you have ever lost a library book, join me in donating another book to make up for the one you lost.

I understand that books on horses are popular these days.

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Letters must be signed using the first and last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.

INTERNSHIP

Where To Be and What To See

FUND A REFUNDS

Fund A refund forms for the summer semester will be available in the administrative offices of the Milo Bail Student Center

June 13
through
June 17

'Maverick' Bucks Cliche

By Emilie Mindrup

Western movies are enjoying a resurgence of popularity among moviegoers lately, since it seems a new one hits the silver screen every few weeks.

The current crop of men with six-shooters strapped to their thighs and ladies in distress are slicker than their predecessors. These characters are not only savvy but possess brains, beauty and brawn in addition to the rudimentary bullets.

"Maverick" is an enjoyable example of this new breed of Western movie. The action is fast-paced and highly entertaining.

Many moviegoers may remember the "Maverick" series popular with couch potatoes of the 1950s,

but the film version is not just a rehash of old material.

Instead, director Richard Donner takes the predictable formulas of "boy meets girl" and "good guys finish last" (among a host of others) and gives them a delightful new twist.

Predictability is not one of "Maverick's" liabilities. Although we know that the runaway stage will miraculously stop inches before plunging over the token 100 foot precipice, the new filming technology with its "virtual

reality" close-ups involves the viewer in a way the old Westerns never could.

Brett Maverick (Mel Gibson) is a gambler trying to make his way to St. Louis and the ultimate poker game, a \$500,000 pot just waiting for his gambling talents.

He's a few thousand dollars short of the \$25,000 entry fee and sets out across some of the most breathtakingly beautiful landscape our country has to offer in order to collect debts from several friends.

Gibson, who has shown his virtuosity as an actor in such films as "Hamlet," "Lethal Weapon," and "Forever Young" offers another fine performance as the wittily cunning and determined con-artist, Brett Maverick.

Even a ride into town astride a burro (his horse has been stolen) is done with aplomb.

Annabelle Bransford (Jodie Foster) quickly becomes a thorn in Maverick's side as she repeatedly steals his wallet while playfully trying to steal his heart. There is a constant give and take of insult and injury between Annabelle and Brett, which provides much of the humor of the film.

One such episode culminates in a scene in which Maverick chauvinistically demands that Annabelle launder his "lucky" shirt because she "should know how." The audience, mostly elderly couples, ap-



Mel Gibson is gambler Brent Maverick, Jodie Foster is the wily Annabelle Bransford and James Garner is lawman Zane Cooper in the new comedy, "Maverick."

preciated her response, she shrinks it into uselessness.

Zane Cooper (James Garner, the original Maverick) is a lawman of some repute hired to preside over the St. Louis game, with dignity. The conniving Annabelle puts the moves on him as well, and the ensuing rivalry between Maverick and Cooper provides much entertainment throughout the rest of the film.

Graham Greene is Maverick's Native American friend, Johnny. His portrayal of a "savage" bought by a Russian duke who wants to see the Old West "as it really was" is hilarious.

The two convince a group of missionaries that the tribe is on the warpath and seek a human sacrifice to appease the spirit whose sacred ground the "white man" has defiled. Only the audience, privy to English subtitles, realizes the deception being perpetuated.

Some quasi-amusing references to the

white man's past treatment of Native Americans are made by Johnny, a thought-provoking yet appropriate means of injecting a dose of much-needed social awareness on a current concern into an entertainment medium.

The trio finally arrive at the boat for the big game. The gamblers seated around the tables read like a list of past Hollywood greats, such as James Coburn and they all give believable and entertaining performances. I especially liked the idea of integrating the old idols with the new stars, as did many others in the audience.

The gambling sequence becomes a bit tedious, but it's worth sitting through for the wonderful ending, again a rendering of predictable outcomes in refreshing new ways.

Although it isn't "Hamlet," this movie is a thoroughly enjoyable way to spend two hours.

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New Music Old Faces

By Joe Benkis

The first "must have" album of the summer is finally out. After nearly three years, Seal has released a follow-up to his first self-titled disc and it's worth the wait.

This album, also self-titled, contains a rich blend of pop and soul. This kind of music hasn't been heard since Seal's debut album.

Produced by Trevor Horn, this album has the kind of full sound one expects from Horn. Yes, Horn has produced records from some of pop's biggest stars. Bands like The Pet Shop Boys and Frankie Goes To Hollywood have benefited from Horn's skills.

Unlike Horn's previous efforts, this album makes no attempt to overpower the listener. Instead, it reaches out and grabs hold with understatement and restraint.

Acoustic guitars and flutes are hardly what you'd expect to hear on an album like this, but combined with Seal's expressive voice, it works.

Pop, soul and jazz flow together smoothly to create a uniquely exciting and enjoyable ride.

RECOMMENDATION: Fun, don't walk to get this one, you don't know what you're missing.

Another exciting album that blends musical styles has also been released. The Solsonics debut album, "Jazz In The Present Tense" is available on Chrysalis Records.

This jazz outfit really knows how to funk. They liberally take what they need from varied music styles.

On a close listen, you can't say they "borrow" from hip-hop. They burst in and take back what hip-hop has been borrowing from jazz for years.

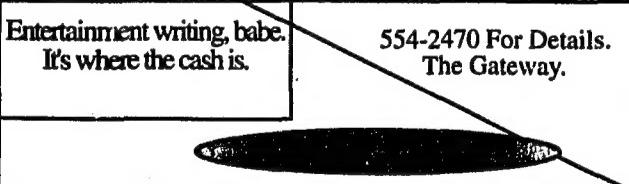
After reclaiming what is theirs, they proceed to play it like they mean it.

A great variety of vocalists perform throughout this disc, so those who are normally bored about two minutes into an instrumental piece can get a great jazz experience without running the risk of falling asleep.

RECOMMENDATION: Definitely worth the price. You'll be so busy funk'n' and groovin' you won't regret it.

Motley Crue's new album is also available in record stores. Remember the last Motley Crue album? You won't remember this one either.

RECOMMENDATION: Try hard not to think about it.



Motley Crue members (from left to right) Nikki Sixx, John Corabi, Mick Mars and Tommy Lee.

"Requiem Variations" A Bit Of Sensory Overload

By Heidi Hermanson

Andrew Lloyd Webber has produced hit after hit such as "Jesus Christ Superstar," "Cats," and "Evita."

For his efforts, he has won four Tony awards and three Grammy awards. Whatever your opinion of the man, he is consistent.

"Requiem Variations," his new, lavish, (\$1.4 million) production opened Thursday night for its world premiere at the Orpheum Theatre.

The production is actually two works combined into one.

Webber wrote "Variations" in 1978, which became part of the 1982 musical "Song and Dance." In 1985, he composed "Requiem" as a tribute to his late father. It was written in the style of classical composers who wrote the Requiem funeral Mass, the traditional service honoring the dead.

In 1991, Opera Omaha had the idea to combine the two works.

"Requiem," the first half of the production, opens with a just-married couple who becomes involved in an accident and consequently experiences a series of unreal

scenarios (near-death experiences?). The resulting fifty minutes or so is part ballet, part opera and part MTV-style fantasy sequence. There's even some pyrotechnics.

Most of the Mass-style music is in Latin, but the audience is provided the English translation on the screen behind the stage. Images of death are prevalent and often disturbing.

The second half, "Variations" is a sparkling set of dance numbers ranging from jazz and tap to ballet and modern dance. The pieces are energetic and cheerful and some have quite a bit of humor—a striking contrast to the somber first half of the production.

The final number pulls the seemingly unrelated two halves of the show together visually and musically and reaffirms the theme that there is always hope: "Life is an unexpected song/whose melody keeps playing," according to the finale.

Over the years, Webber has matured in terms of his music's complexity and depth, resulting in a satisfying artistic piece. "Requiem Variations" is a treat for the senses. It's avant garde and a bit of a sensory overload, but it's also ambitious, compelling and intriguing.

What: Requiem Variations
When: June 9 to 19
Where: Orpheum Theatre, 409 S. 16th Street
Tix: \$15 to \$50
Information: 346-0357, 397-8828 or 422-1212

June • Juin • Juni • Junio 1994

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Watch for the International Calendar in the first edition of the Gateway each month. Sponsored by the International Student Center, 122 MBSC. MBSC - A Division of Educational and Student Services.						
Constitution Day, Denmark Liberation Day, Seychelles Labor Day, Bahamas Dia del Trabajo, Fete du Travail Tag der Arbeit, Feast of Corpus Christi	Memorial Day, South Korea National Holiday, Sweden King's Birthday, Malaysia Bank Holiday, Ireland	Independence Day, Norway National Day, Chad Queen's Birthday, New Zealand Queen's Birthday, Australia	Children's Day, China National Day, Tunisia Maduraka Day, Kenya	Anniversary of the Republic, Italy; Coronation Day, Great Britain Corpus Christi, Poland, Germany, and other non-English speaking countries	Labor Day, Bahamas	Eel Festival, Denmark Flag Day, Finland
5	6	7	8	9	10	11
Independence Day, Philippines Independence Day, Russia Children's Day, USA	Corrective Movement Day, Yemen; Dia de la Corrección Movimiento; Mouvement Correctif; Tag der verbesserten Rechte Dragon Boat Festival, Hong Kong, Singapore; Guru Arjan's Martyrdom, Sikh	Flag Day, USA Day of Grief and Hope, Lithuania; Prince Phillip's Birthday, United Kingdom	Soweto Day, South Africa	Republic Day, Iceland	Evacuation Day, Egypt Dia de la Evacuación Jour de l'Evacuation Aussiedlungstag	12
19	Flag Day, Argentina Muharram 10 - Muslim	Summer Arrives 10:47 A.M. E.S.T. Errol Barrow Day, Barbados	National Sovereignty Day, Haiti Midsummer Eve, Sweden; St. Hans Afen, Midsummer Eve, Denmark	National Holiday, Luxembourg; Midsummer Day, Sweden, Denmark, Estonia, Latvia	Peasants Day, Peru Kings Day, Spain St. Jean Baptiste Day, Canada	National Day, Mozambique National Holiday, Slovenia
26	National Day, Djibouti	Feast of St. Paul's, Cyprus	Independence Day, Seychelles; St. Peter and Paul Day, Malta, Chile, Peru	Independence Day, Zaire Armed Forces Day, Guatemala	24	25
27	28	29	30			

Grayer Grabs Award From Norwest Bank

Norwest Bank awarded a \$1,000 Partnership Banking scholarship to UNO senior Sonja Grayer.

Grayer is a music education major and a member of the UNO Opera Ensemble and the Gospel Group for Music of the People.

Shadow Ridge to Host Maverick Open

Omaha's Shadow Ridge golf course will host this year's Maverick Open golf tournament on June 21.

Featured guests will include former Iowa State basketball coach Johnny Orr, UNO's new football coach Pat Behrns and UNO's new basketball coach Tim Carter.

The cost is \$100 and includes the golf game, a cart and dinner. To make reservations, call the athletic department at 554-2305.

Moffett Joins 12 Person NCC Team

One UNO baseball player was named to the North Central Conference (NCC) all-academic team and five others received honorable mentions.

The league's sports information directors selected Todd Moffett, a senior ma-

joring in business, to join the 12 person NCC team.

The five Mavericks who earned honorable mentions were: junior first baseman Tim Hallett; junior shortstop Bill Ryan; senior outfielder Bernie Imlig; junior outfielder Mike Sullivan; junior pitcher Ethan Anderson.

Waiver Deadline Set For July 5 at Eppley

Graduate students seeking the Graduate Regents' Tuition Waiver for the fall semester need to apply by July 5. Applications are available in the Graduate Studies Office, Eppley Administration Building, Room 204.

Sink or Swim, HPER Pool Is Closed

While the swimming pool in the Health, Physical Education and Recreation (HPER) Building is closed from June 6-July 7, the Maverick Masters adult swim program will relocate to the Mockingbird Community Center.

Members are invited to attend the one-hour practice sessions held Monday through Friday at 6 a.m., 7 a.m. and noon.

An additional hour session is Monday and Wednesday at 6 p.m. The cost to join is \$34.

To register call 554-2539 or go to campus recreation in HPER Room 100.

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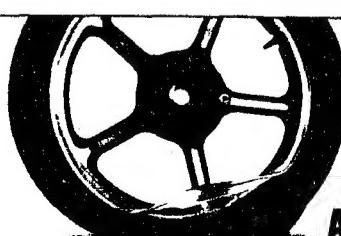
- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General Information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

* The information operator is ready to assist you.

You can also stop by the information window in Eppley Administration Building for answers to your questions, free notary services, information, schedules, brochures, etc.

* You can also call 911 or Campus Security (554-2648 or 554-2911) From 33 campus pay phones Free.



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Hurry, classes are filling up.

Session A AVN - 1000 - 101 MW 6:00 - 9:05 pm

Session B AVN - 1000 - 201 M-F 9:15 - 10:50 am

*For more information, contact
The UNO AVIATION INSTITUTE
Allwine Hall, rm 422
554-2424*

UNO Eyes Two for Dean Posts

By Tim Rohwer

James Malek has been selected to become UNO's newest dean.

Mary Bruning has been nominated to become UNO's next newest dean.

Malek, the dean of Liberal Arts at the University of Nevada-Las Vegas (UNLV) was approved Saturday to become dean of UNO's College of Arts and Sciences.

Malek will fill the position currently held by Arts and Sciences Dean John Newton, who will become interim vice chancellor of academic affairs July 1.

Bruning has been nominated to become dean of UNO's College of Continuing Studies. She has been serving as interim dean of that college since 1993. Bruning replaced Alan Hackel who accepted a similar position at Auburn (Ala.) University.

Nominations must be approved by the University of Nebraska Board of Regents.

Chancellor Del Weber, who made the final decision to nominate Malek and Bruning following recommendations from search committees, said both individuals have outstanding backgrounds.

"James Malek comes here with an outstanding resume of knowledge and experience serving at a school similar to UNO," Weber said. "Mary Bruning has worked in the whole area of the College of Continuing Studies. She is very familiar with the assets and needs of that college and is highly respected."

Malek and Bruning were nominated from a list of five final candidates recommended by the search committees for each position, Weber said. The regents will vote on the nominations at its July meeting.

Malek, who received degrees from Earlham College in Indiana and the University of Chicago, has been dean of UNLV's College of Liberal Arts since 1990. Previously, he taught at various schools, including DePaul University in Chicago.

"We (the search committee) were very impressed by Dr. Malek's record," said UNO foreign language professor Elvira Garcia, a member of the committee that recommended Malek.

"He has a solid administration background, as well as in teaching and research. Of all the candidates we inter-

viewed, (Malek) was the strongest in those areas."

Malek said he is excited about coming to UNO, not just because he believes UNO is an excellent school, but also because he is from this area.

"This will be somewhat of a homecoming for me because I grew up in Nebraska and my parents still live in Aurora," he said in a telephone interview from Las Vegas on Tuesday. "That was a large factor in my decision to apply for the position."

Malek said UNO has an important similarity with DePaul.

"Like DePaul, UNO has many non-traditional students, and I think that means the students at UNO are more serious about education than entertainment," he said. "I like the mixture of the various ages of students at UNO which creates an atmosphere of having the classroom being more vibrant."

Malek said he will encourage the college's curriculum to become more global because he believes the world marketplace is becoming more important. He also stressed the need of multi-disciplinary teaching.

"Take an issue like the environment. You should not just teach it from an economic standpoint or from a biological view, but from all viewpoints and not simply one defined discipline," he said. "Today's issues are becoming more and more complex and we need to respond to that."

Malek said he would also like to see closer ties between UNO and the community. One method Malek endorses is to sponsor UNO lectures by individuals of interest to the entire community.

"That would be a great way to get people to come out to UNO," he said.

Bruning, who received three degrees from the University of Nebraska-Lincoln, came to UNO as director of the Peter Kiewit Conference Center in 1987. She has also been serving as special project associate to Weber for UNO's Distance Education/Information Technology.

UNO physics professor John Flocken, a member of the committee that recommended Bruning, said, "She has good credentials and is familiar with that operation. The people she works with like her and believe she is doing an outstanding job in her position."

Bruning was out of town on business and unavailable for comment.

Newton Takes Chair for Interim

By Veronica Burgher

John Newton, exiting dean of UNO's College of Arts and Sciences, will serve as Interim Vice Chancellor of Academic Affairs and Graduate Studies while the search continues for a permanent replacement.

Dr. Otto Bauer, the current vice chancellor, will step down from his position as of June 30. Newton will take over beginning July 1.

In January, Bauer announced that he would resign his administrative position and return to teaching in the communication department.

Newton also announced his decision to leave his job as dean of UNO's largest college in favor of resuming his teaching career.

Chancellor Del Weber said Newton's experience as the dean of Arts and Sciences is valuable to the university and one of the main reasons he selected Newton for the position.

Newton started teaching psychology in 1960, when the campus was known as Omaha University. He became chairman of the psychology department in 1967. Seven years later he was named dean.

Weber said he also admires Newton's values.

"He is very loyal," Weber said, "so when I asked him to take over the position he said 'if you need me, I'll do it'."

"We work well together," Weber said.

Weber said that although the interim position will interfere with Newton's career plans, he is pleased Newton agreed to "serve in this capacity."

The national search for Bauer's replacement will resume later this summer and continue into the fall, Weber said.

Newton said he is willing to postpone his teaching plans until the new vice chancellor is selected.

"It's not exactly what I planned to do this fall," Newton said, "but I am glad to help out."



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*"This weekend will be
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Meteorologist Bill Randy

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evening, partly
cloudy with
temperatures in
the 70's

Saturday,
mostly sunny
high 80°
low 54°

Sunday,
mostly sunny,
high 85°
low 55°

Monday,
warmer with a
chance of
thunderstorms

— Forecast Courtesy KETV Channel 7 and Bill
Randy

From Excavation, Page 2

large project," Freund said.

Students are eligible for this trip if they are enrolled in religion 3500 or 3960. Students enrolled in International Studies and the geology and geography departments are also eligible.

"The trip is a rather inexpensive one," Freund said. The cost is approximately

\$2,000 per student for airfare, room and board.

Besides searching for artifacts in Israel, students get to stay with host families.

"It's kind of like 'two for the price of one,'" Freund said. "They're able to learn about the contemporary world as well as the ancient world."

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